

Syllabus: Practices & Policies

2021-2022

Franklin High School

Section 1: Course Overview

Course Title	English 3-4
Instructor Info	Name: Kawanna Bolden Contact Info: kbolden1@pps.net
Grade Level(s)	10
Room # for class	Room: S-214
Credit	Type of credit: ELA# of credits per semester: 0.5
Prerequisites (if applicable)	none
General Course Description	This course is designed to lay the groundwork for success in reading, writing, speaking, and listening. In this course, students will practice these essential skills using a variety of literary mediums. Students will engage with a variety of texts to help develop and improve skills while working independently, in small groups, and together as an entire class.
Section 2: Welcome Statement & Course Connections	
Personal Welcome	Hi! Welcome to English 3-4. I am so excited to read, write, and discuss alongside you this year.
Course Highlights	1. Read a variety of works about identity from a wide array of voices
(topics, themes, areas of study)	2. Write to explore theme and character
	3. Write to analyze author's craft and literary devices

	4. Write to develop engaging expository texts
	5. Write to develop engaging argumentation texts
	6. Practice the writing process
	7. Practice listening and speaking through discussion, group work, and presentations
Course	According to PPS Reimagined Vision, "A graduate of Portland Public Schools will be a compassionate
Connections to <u>PPS</u>	critical thinker, able to collaborate and solve problems, and be prepared to lead a more socially just
<u>ReImagined Vision</u>	world." In English 1-2, students will engage in frequent critical thinking around texts and non-text
	media, they will collaborate in partners and small groups, and they will examine issues of justice
	through reading, writing, speaking, and listening.
	Section 3: Student Learning
Prioritized	The following standards will be explored in the course:
Standards	RL 10.1 - Citing text evidence
	RL 10.2 - Determine and analyze theme or central idea of a text
	RL 10.4 - Analyze author's craft
	W 10.2 - Expository writing
	W 10.1 - Argumentation writing
	W 10. 5 - Practice the writing process
	SL 10.1 - Speaking effectively in a range of discussions
<u>PPS Graduate</u>	I will help students grow their knowledge and skills in the following aspects of PPS's Graduate Portrait:
<u>Portrait</u>	Inquisitive Critical Thinkers with Deep Knowledge
<u>Connections</u>	Powerful and Effective Communicators
	Positive, Confident, and Connected Sense of Self
Differentiation/	I will provide the following supports specifically for students in the following programs:
accessibility	Special Education:
strategies and	Accommodations indicated by Individual Education Plans will be made in cooperation with students,
supports:	special education teachers and parents.
	504 Plans:
	Accommodations indicated by 504 Plans will be made in cooperation with students, counselors and
	parents.
	English Language Learners:
	Strategies used in this class to address ELL needs will include, but are not limited to, the following:
	Posting clearly defined objectives

	Emphasizing key vocabulary
	Providing clear expectation of tasks, slower speech, increased wait time, etc
	Scaffolding techniques like think-alouds to support student understanding
	Allowing for frequent opportunities for student interaction (pair-shares, small and large group work)
	Using activities that integrate reading, writing, speaking and listening
	Providing regular feedback Telented & Cifted
	Talented & Gifted:
	Strategies used in this class to address TAG needs will include, but are not limited to, the following: Challenge prompts, flexible grouping, independent based learning, honors option.
Personalized	Career Related Learning Experience (CRLE) #1
Learning	Career Related Learning Experience (CRLE) #2
Graduation	-The experience(s) will be:
Requirements (as applicable in this	Complete a resume
course):	Complete the My Plan Essay
	Section 4: Cultivating Culturally Sustaining Communities
Tier 1 SEL Strategies	Behavioral Expectations:
Shared	At Franklin High School, in addition to following all school rules, we expect staff and students to:
Agreements	Strive to be
	ThoughtfulWe put time and effort into our work
	RespectfulWe respect the diverse learning needs of our peers
	OrganizedWe are present and on time to class
	NeighborlyWe greet others and interact positively GenerousWe share our resources with each other
	Generouswe share our resources with each other
	I will facilitate the creation of our Shared Agreements that respects and celebrates each student's race, ability,
	language, and gender in the following way(s):
	 Spend time in class creating norms, posting those norms, reviewing them daily and making
	amendments when needed.



	 Be present: phones off and away Follow the 3 W's Be prepared to collaborate and self reflect Step up, step aside (share your perspective, monitor air time) Hold space for multiple perspectives & lived experiences Be patient and flexible
	 in our daily slideshows on my Canvas page
	 My plan for ongoing feedback through year on their effectiveness is: Student surveys Grades/assignment completion data
Student's Perspective & Needs	 I will cultivate culturally sustaining relationships with students by: Get to know students Examine personal biases Recognize and celebrate students' languages and cultures Adapt policies, practices, and pedagogy Family and community involvement Respect their cultures Be mindful of intent vs impact
	 Families can communicate what they know of their student's needs with me in the following ways: Email Phone Canvas
Empowering Students	 I will celebrate student successes in the following ways: Positive feedback Displaying student work online or in the classroom Positive phone calls to families/guardians Class celebrations



	 Regular check-ins Student surveys Written input Formative assessments Student voice Exit tickets
	 When class agreements aren't maintained (i.e. behavior) by a student I will approach it in the following ways: Authentic connection/compassion. Connection redirects more effectively. Remind them of expectations and or rules. Talk to student outside classroom or after class. Attempt to help the student understand their effect and role as an individual to the whole.
Showcasing Student Assets	 I will provided opportunities for students to choose to share and showcase their work by: Creating space in the classroom and on Canvas for students to share their work Inviting student voice in our daily check ins
	Embedding work to celebrate in our slideshows
	Embedding work to celebrate in our slideshows Section 5: Classroom Specific Procedures
requirements (if	
Safety issues and requirements (if applicable): Coming & Going from class	Section 5: Classroom Specific Procedures Wear a mask at all times

Returning Your Work	If a student misses a deadline, I will partner with the student in the following ways so they have the ability to demonstrate their abilities: Redirect to Canvas Meet during tutorial to support the student My plan to return student work is the following: Timeline: weekly to two weeks What to look for on your returned work: Thorough feedback, both written and verbal
Formatting Work (if applicable)	Revision Opportunities: As many as needed until end of Semester Directions on how to format submitted work (ex. formal papers, lab reports, etc) can be found here: MLA format for all essays
Attendance	If a student is absent, I can help them get caught up by: Canvas
Materials Provided	Section 6: Course Resources & Materials I will provided the following materials to students: Required Texts
Materials Needed	 Required texts Please have the following materials for this course: Chromebook and Charger Notebook & writing utensil Sticky notes Franklin can help with any materials you may need as well. Please reach out to me privately and I will help you get what you need.
Course Resources	 Here is a link to resources that are helpful to students during this course: Class Canvas Page
Empowering Families	 The following are resources available for families to assist and support students through the course: Canvas and Email
Section 7: Assessment of Progress and Achievement	

Formative Assessments	 As students move through the learning journey during specific units/topics, I will assess & communicate their <u>progress</u> in the following ways: Warm Ups and Exit Slips Informal Writing (Double Entry Diaries, Think Pair Shares, Etc.) Creative projects Small Group & Partner Work Discussions
Summative Assessments	 As we complete specific units/topics I will provide the following types of opportunities for students to provide evidence of their <i>learned</i> abilities: Discussions Essays Poetry and Personal Writing Creative Projects
Student Role in Assessment	 Students and I will partner to determine how they can demonstrate their abilities in the following ways: 1:1 and Small Group Check-Ins Peer and Self Assessment
	Section 8: Grades Progress Report Cards & Final Report Cards
Accessing Grades	Students & Families can go to the following location for up-to-date information about their grades throughout the semester: • Canvas • StudentVue I will update student grades at the following frequency: Every two weeks
Progress Reports	 I will communicate the following marks on a progress report: A, B, C, D, NP (not passing) or P (passing) and NP (not passing)
Final Report Card Grades	The following system is used to determine a student's grade at the end of the semester:

	70% of a student's overall grade is based on their summative assessments while 30% of their grade is based on
	formative assessments. Each assessment is graded using a standards based, 4 point rubric.
	I use this system for the following reasons/each of these grade marks mean the following:
	4 - Highly Proficient
	3 - Proficient
	2 - Close to Proficient
	1 - No Evidence
Other Needed info (if applicable)	